

Salice Paolo



BENZOVILLE

BY UNIQUE INNOVATIONS

TIMELESS

EDIZIONE
EDITION

02



Salice Paolo



DAL 1937 / SINCE 1937

Paolo Salice crea la sua linea di maniglie classiche a cavallo degli anni 40-50, sfruttando il know how acquisito nella lavorazione dell'ottone nella sua officina meccanica.

Cantù e il suo territorio gli mettono a disposizione preziose risorse artigianali, tra cui disegnatori, intagliatori ed esperti cesellatori, per poter evolvere la gamma insieme al figlio Bruno. Tecnica, cultura e competenze artigianali si fondono oggi in una gamma completa per stili e finiture, posizionata nella fascia alta del mercato.

Nello storico stabilimento di Cantù, si alternano sistemi altamente automatizzati e lavorazioni manuali, con tecnologie di depurazione delle acque di processo e per l'aria conformi alle più recenti normative. L'installazione di vasche di sgrassaggio ad acqua elimina totalmente l'uso di solventi, persino quelli attualmente dichiarati non dannosi. Giunta alla sua terza generazione, la famiglia Salice guida il marchio verso una costante evoluzione, nel rispetto della sua non comune tradizione e in difesa di una produzione genuinamente made in Italy.

During the 1940s and 50s, Paolo Salice created a classic handles range exploiting the brass working knowledge he acquired in his mechanical workshop.

Cantù and its region, located between Milan and Lake Como, provided him with precious craft resources, including designers, carvers and expert engravers, which helped him and his son, Bruno to develop the range.

Technique, tradition, and artisanship combine in a complete range of styles and finishes, positioned at the high-end of the market. At the historic Cantù plant, highly automated and manual processing systems alternate with process water and air purification technologies that are compliant with the latest regulations.

Water-based degreasing tanks eliminate solvents - even those declared "safe" by today's standards.

Now in its third generation, the Salice family is a guardian of a genuinely Made in Italy product and leads the brand towards constant evolution while respecting its rare tradition.



Ogni prodotto Salice Paolo è disegnato, realizzato e rifinito in Italia con alti standard di qualità.
The whole Ento production is designed, made and finished in Italy with high quality standards.





LA GAMMA TIMELESS / *THE TIMELESS RANGE*

Con la gamma Timeless, Salice Paolo offre una selezione di maniglie e accessori con la stessa qualità del catalogo Classico, realizzati interamente in ottone, controllati uno ad uno lungo tutto il processo produttivo. Nasce per un'idea di stile più sobrio, facile da inserire in ambienti molto diversi, incredibilmente versatile e contemporaneo.

The Salice Paolo Timeless range offers a selection of handles and accessories with the same quality of the Classic catalogue, made entirely of brass, checked one by one throughout the production process. Born from an idea to have a more sober style, easy to combine in many different environments, extremely versatile and contemporary.

La gamma viene presentata ufficialmente in concomitanza con il Salone del Mobile del 2017. Davide Diliberto progetta uno speciale allestimento che ne evidenzia la versatilità estetica attraverso l'abbinamento con numerose essenze di legni.

The range has been unveiled in 2017, during the Salone del Mobile. The special booth designed by Davide Diliberto is intended to show all the versatile style side-by-side with various wood veneers.



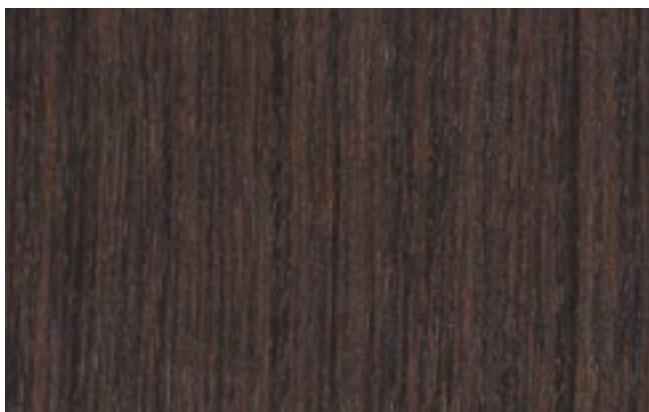


La nostra linea più versatile.

I modelli TIMELESS Salice Paolo hanno disegni e finiture pensati per abbinarsi facilmente a una gran varietà di stili ed essenze. Sono il complemento ideale per ambienti che spaziano dal Classico al Contemporaneo, passando da tutte quelle sfumature senza tempo tra cui il Déco, il Country, l'Etnico e l' Industrial.

Our most versatile range.

The TIMELESS Salice Paolo models have designs and finishes to be easily combined to a wide variety of styles and woods. They are the ideal complement for environments ranging from classic to contemporary, from all those timeless shades including Deco, Country, Ethnic and the Industrial atmospheres.





UN MONDO CLASSICO CHE SI EVOLVE AN EVOLVING WORLD OF CLASSIC STYLE

Salice Paolo propone una gamma completa di elementi ed accessori in grado di arredare un ambiente in modo completo e di rispondere a tutte le esigenze pratiche ed estetiche dei suoi clienti.

Salice Paolo offers a complete range of elements and accessories to fully furnish any environment and respond to customers' practical and aesthetic needs.

Il catalogo completo si compone di:

The complete catalogue consists of:

- Maniglie
- Maniglie incasso
- Cremonesi e Dreykipp
- Maniglioni
- Pomoli
- Maniglie per mobili
- Accessori

- *Door handles*
- *Flush handles*
- *Window handles and Dreykipp*
- *Pull handles*
- *Door knobs*
- *Handles for furniture*
- *Accessories*



TUDOR, un esempio di gamma estesa. (Prodotti non in scala)
TUDOR, an example of extensive range. (Products not to scale)

Tutti i modelli Salice Paolo sono disegnati in house.
L'azienda si avvale anche di collaboratori di grande esperienza nel settore del mobile classico e di designer come Itamar Harari che offrono la loro visione alternativa in un campo tradizionale ma in continua evoluzione.
Un concetto chiave della filosofia Salice Paolo.

*Every Salice Paolo product is designed in-house.
The Company collaborates also with several professionals with a solid experience into the classic furniture sector; designers like Itamar Harari give their precious and different vision to keep innovating even in such a traditional market.
This is a key point of the salice Paolo's philosophy.*

LO STRUMENTO CORRELATI COORDINATION TOOL

Sul sito Salice Paolo ogni scheda prodotto presenta un sistema visivo e immediato per verificare tutte le possibilità per il vostro progetto, mostrando gli accessori della stessa famiglia o compatibili.

On the website each product sheet contains a visual and immediate system for all your project's possibilities. It shows all the accessories in the same or a compatible range.

Facilitare la scelta per progettisti e clienti.
Making designers and clients' choice easier.





QUALITÀ / QUALITY

La qualità senza compromessi del vero Made in Italy: dall'idea alla progettazione, dagli stampi alla finitura e controlli su ogni singolo pezzo.

The uncompromising true Made in Italy quality: ideas, designs, moulds, finishing and checks on every piece.



Le maniglie Salice Paolo sono testate per oltre 500.000 cicli di utilizzo. La molla di ritorno e tutti i componenti meccanici di alta qualità consentono una funzionalità costante per tutta la durata del prodotto.

Salice Paolo door handles are tested for more than 500.000 cycles of use. The return spring and all the high quality mechanical components allow constant functionality along the entire life of the product.

VETRO E CRISTALLO

Tutti i prodotti con parti in vetro e cristallo sono testati per resistere ai carichi di flessione previsti.

GLASS AND CRYSTAL

All products with glass and crystal parts are tested to withstand the expected bending loads.



Molla di ritorno
Return spring



Lunghezza su richiesta
Custom measure on request



Cristallo
Crystal



Vetro
Glass



Sull'etichetta di ogni confezione è riportato il codice Trace Me Code che consente di verificarne online l'autenticità.
Trace Me Code is on every packaging label, allowing the customer to verify online that the purchase is genuine.



Tutta la gamma è realizzata in ottone, il miglior materiale per garantire finiture prive di difetti, alta resistenza agli agenti chimici e atmosferici e, non ultimo, per la massima sensazione di peso e solidità alla presa.

The whole range is made of brass which is the best material to guarantee finishes without defects, high resistance to chemical and atmospheric agents and the maximum sensation of weight and firmness to the grip.



Controllo su ogni pezzo in tutte le fasi di finitura: questo significa uno standard qualitativo inarrivabile con una gestione automatizzata o controlli a campione.

Each piece is checked during the finishing phases which means an unattainable quality standard with automated management or sample checks.



CORPORATE IDENTITY

Salice Paolo fornisce alla propria rete di vendita tutto il supporto necessario a valorizzare il prodotto.

I display standard sono personalizzabili in base alla campionatura scelta e sono disponibili in versione free standing, double face e a parete.

Il packaging assicura la migliore protezione del prodotto ed è completo di tutto il materiale e le informazioni per il montaggio, cura e manutenzione, oltre ai certificati Salice Paolo a garanzia delle finiture a bagno Oro / Argento e ai prodotti con parti in vetro e cristallo.

Salice Paolo provides its sales network with all the support necessary to enhance the product.

The standard displays can be customised according to the chosen sample size and are available in free-standing, double face, and wall versions.

The packaging ensures the best product protection which has all the information on assembly, care, and maintenance.

It includes Salice Paolo certificates, which guarantee the Gold / Silver plated finishes and products with glass and crystal parts.



Espositore Timeless a parete
Wall-mounted Timeless display



Cartella finiture Classico e Timeless
Classic and Timeless finishing chart



Packaging Classico e Timeless
Classic and Timeless packaging

SPACE PAOLO

DETAILS



DETTAGLI PER
L'ARCHITETTURA

LA LINEA PIU' PURA PER
L'INTERNO

space & interiors

DIAMANTE





FINITURE SPECIALI / SPECIAL FINISHES

La gamma Timeless è proposta in sette finiture tra lucide, satinare e antiche, per coprire il più ampio range estetico. Il Bronzo graffiato viene introdotto appositamente per questo catalogo, oltre a due novità assolute per il settore: Oro Champagne, nelle varianti lucido e satinato.

The Timeless range is offered in seven different finishes including polished, satin and antique effects, to cover the broader aesthetic range. The Scratched bronze is introduced specifically for this catalogue, as well as two new finishes for our market: Champagne gold plated, in polished and satin variants.



Tutti i trattamenti a bagno Oro (tutti a 24 Carati) e a bagno Argento sono processi certificati da Salice Paolo.

Gold plated (all 24k) and silver plated treatments are all procedures certified by Salice Paolo.

ORO CHAMPAGNE LUCIDO
POLISHED CHAMPAGNE GOLD PLATED



CERTIFIED
24K
Ag
FINISHES

OCL

ORO CHAMPAGNE SATINATO
SATIN CHAMPAGNE GOLD PLATED



CERTIFIED
24K
Ag
FINISHES

OCS



PARADISE
WINE & SPIRITS
ESTABLISHED 1988



YORK
Itamar Harari
Finitura / Finish: CR





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TUDOR

Studio Salice Paolo

Finitura / Finish: OL



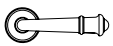
TUDOR



2000



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73



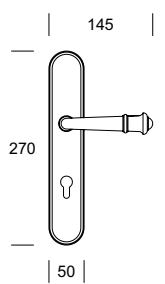
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TUDOR



2001

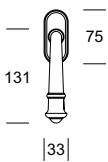




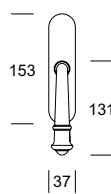
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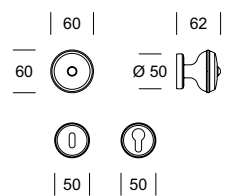
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2002



2700

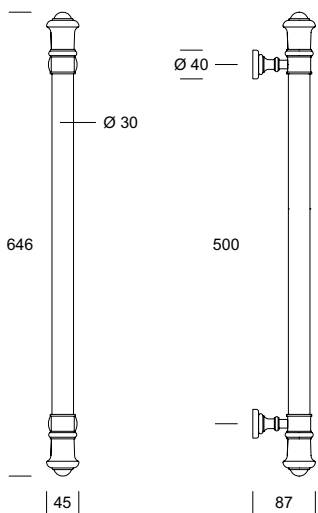




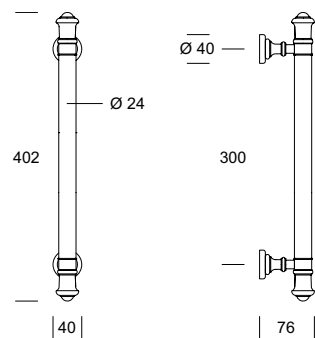
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2601



2600





TUDOR
Finitura / Finish: CR



TUDOR

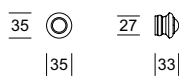


Pomolini per mobile
Knobs for furniture

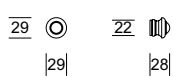
Maniglie per mobile
Handles for furniture



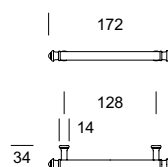
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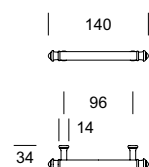
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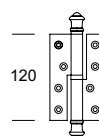
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TUDOR

**2900** 34 41

| 34 |

2901

120

| 75 |

YORK

Itamar Harari



Finitura / Finish: CR



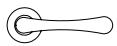
YORK



2005



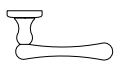
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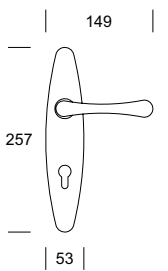
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YORK



2006

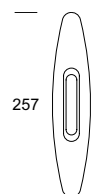




YORK



4909S



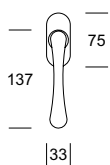
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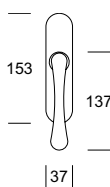
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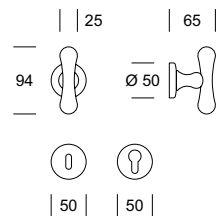
2008



2007



2701

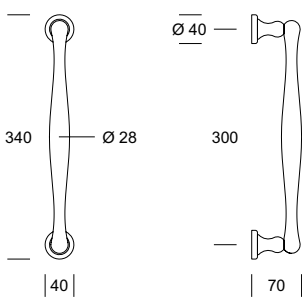




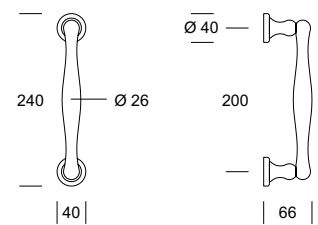
YORK



2602A



2602B



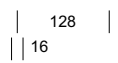
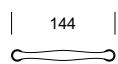


YORK

Maniglie per mobile
Handles for furniture



2804A



32

2804B



32



BORRAMEO

Studio Salice Paolo



Finitura / Finish: OCS

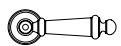


BORRAMEO



2010 

| 50 |



| 50 |

| 50 |



67

| 151 |

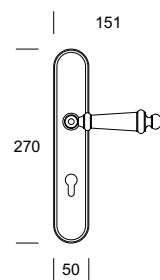




BORRAMEO



2011

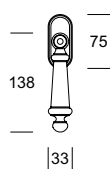




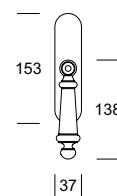
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2013



2012



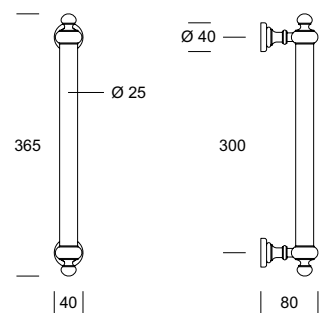


BORROMEO



2603

CUSTOM



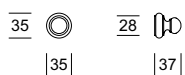
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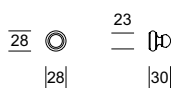
Pomolini per mobile
Knobs for furniture



2805A



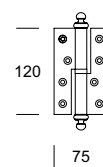
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2903



2904



BORBONE

Studio Salice Paolo



Finitura / Finish: OL

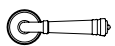


BORBONE



2020

| 50 |



| 50 |

| 50 |

65



| 144 |

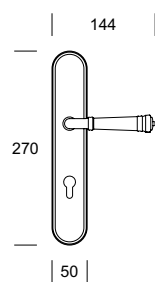




BORBONE



2021

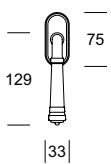




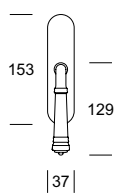
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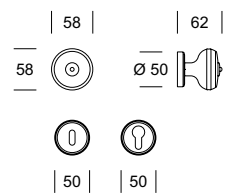
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2022



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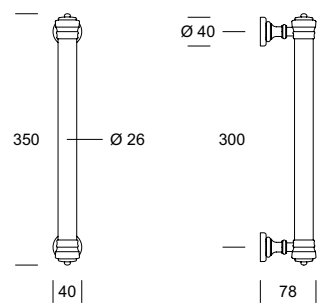




BORBONE



2605



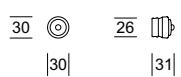
BORBONE



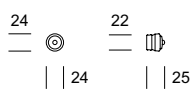
Pomolini per mobile
Knobs for furniture



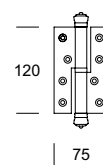
2808A

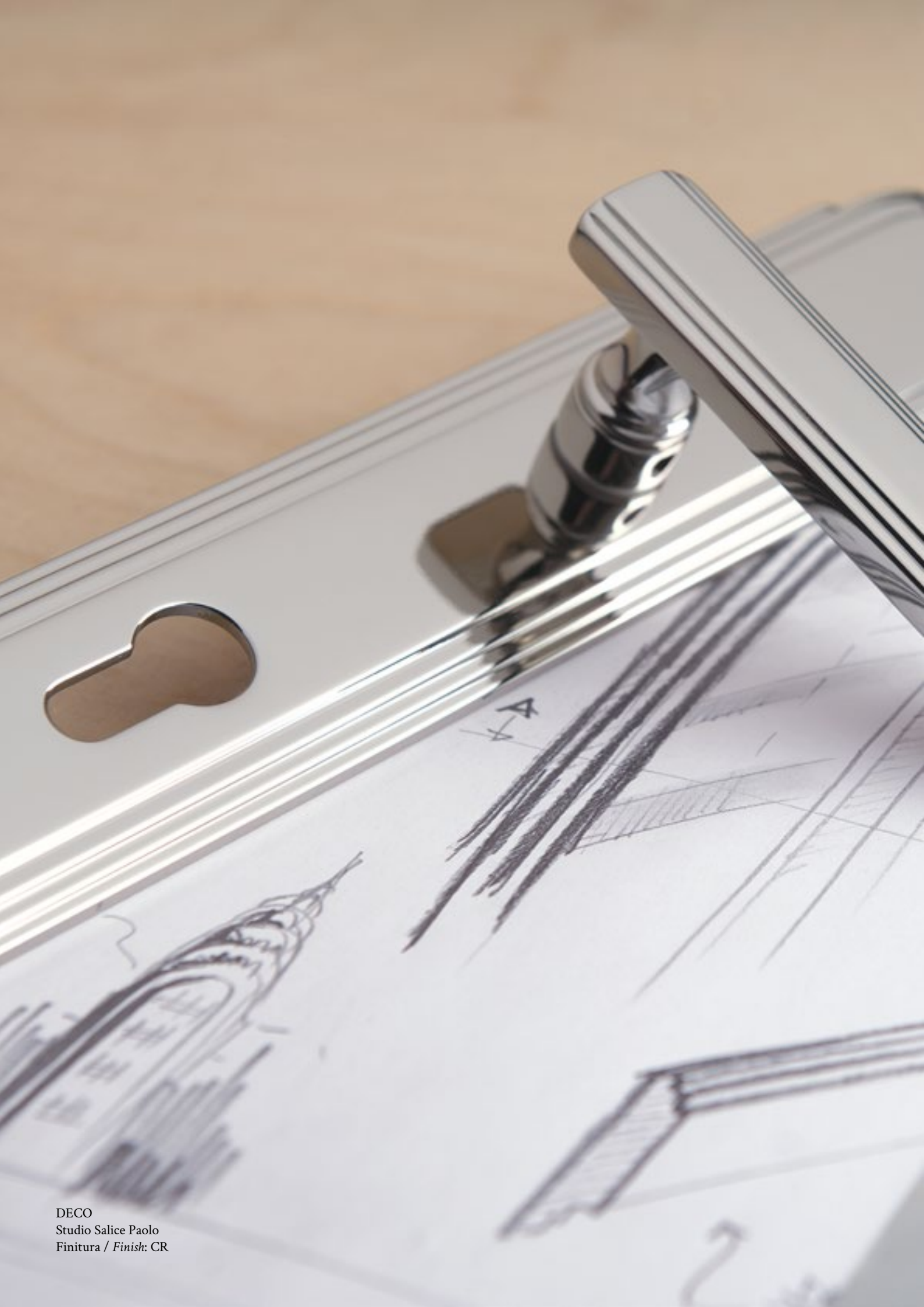


2808B



2906





DECO
Studio Salice Paolo
Finitura / Finish: CR



DECO

Studio Salice Paolo





DECO



3335



| 42 |



58

| 42 |

| 42 |

50



| 122 |

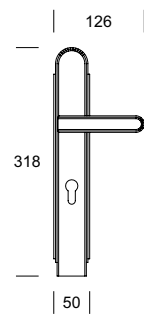




DECO



3336

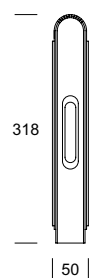




DECO



3336S

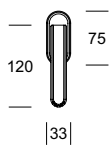




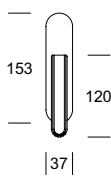
DECO



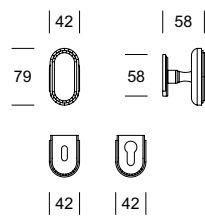
3338



3337



2706

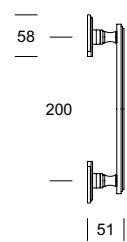
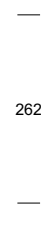




DECO



2607





DECO
Maniglie per mobili / *Handles for furniture*
Finitura / *Finish: OCS*





DECO

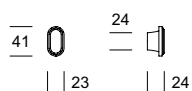


Pomolini per mobile
Knobs for furniture

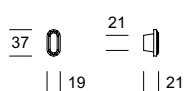
Maniglie per mobile
Handles for furniture



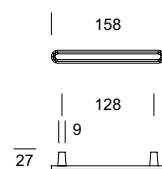
2810A



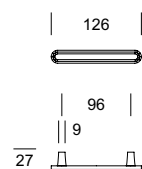
2810B



2811A



2811B

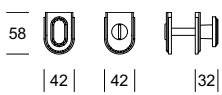




DECO



2907



2908



FRESIA

Riccardo Arbizzoni



Finitura / Finish: OCS



FRESIA



3255



| 50 |



| 50 |

| 50 |

—
68



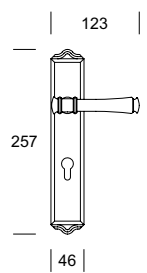
| 125 |



FRESIA



3256

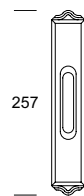




FRESIA



3251S



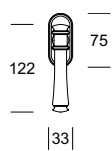
| 46 |



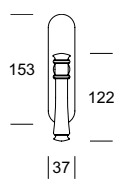
FRESIA



3258BIS



3257





FRESIA
Cremonese / Window handle
Finitura / Finish: OL



FRESIA

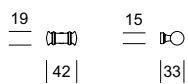


Pomolini per mobile
Knobs for furniture

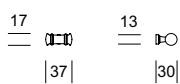
Maniglie per mobile
Handles for furniture



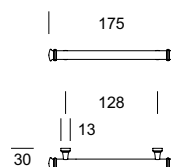
2812A



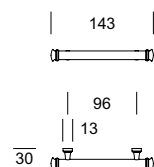
2812B



2813A



2813B

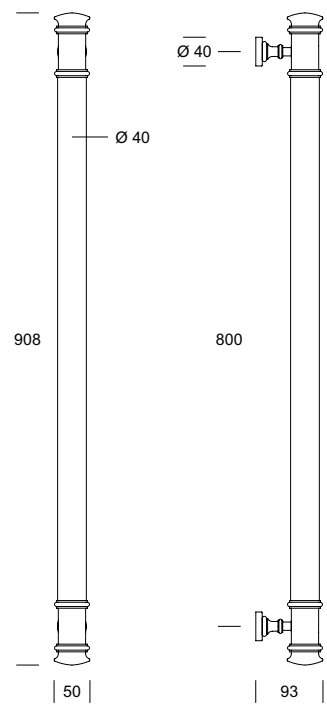




FRESIA



2608





FRESIA
Maniglione / *Pull handle*
Finitura / *Finish: OCL*



CASSIA

Riccardo Arbizzoni





CASSIA



3250



| 50 |



| 50 |

| 50 |

65



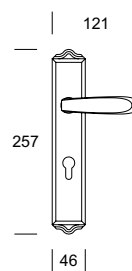
| 123 |



CASSIA



3251



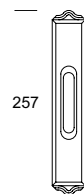
| 46 |



CASSIA



3251S



257

46

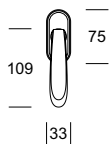




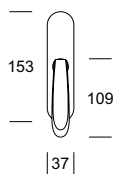
CASSIA



3253BIS



3252







CASSIA
Maniglia da incasso / *Flush handle*
Finitura / *Finish*: BG



PITTI

Studio Salice Paolo



Finitura / Finish: NL

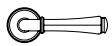


PITTI



2015

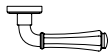
| 50 |



| 50 |

| 50 |

62



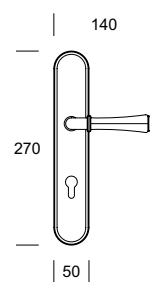
| 140 |



PITTI



2016

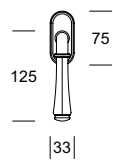




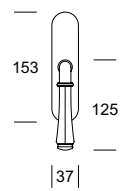
PITTI



2018



2017





PITTI

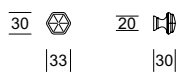


Pomolini per mobile
Knobs for furniture

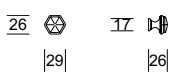
Maniglie per mobile
Handles for furniture



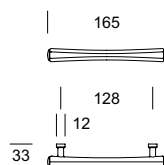
2817A



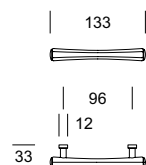
2817B



2816A



2816B





PITTI
Pomolino per mobili / *Knob for furniture*
Finitura / *Finish*: OL

SFORZA

Studio Salice Paolo



Finitura / Finish: OL

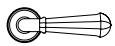


SFORZA



3010 

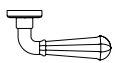
| 50 |



| 50 |

| 50 |

69



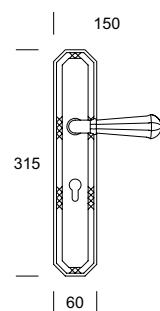
| 145 |



SFORZA



3011

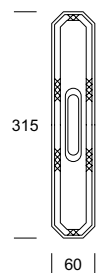




SFORZA



3011S



315

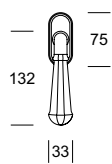
60



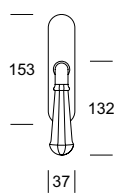
SFORZA



3013



3012





MEDINA

Studio Salice Paolo





MEDINA



4205



| 50 |



| 50 |

| 50 |

60



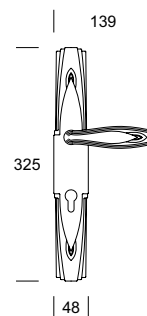
| 140 |



MEDINA



4206

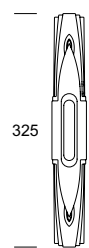




MEDINA



4206S



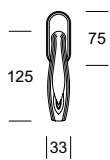
| 48 |



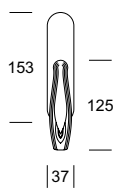
MEDINA



4208



4207





SVEVA

Studio Salice Paolo





SVEVA



2025



| 50 |



| 50 |

| 50 |

78



| 129 |

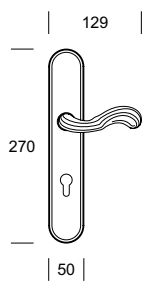




SVEVA



2026

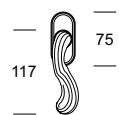




SVEVA



2028



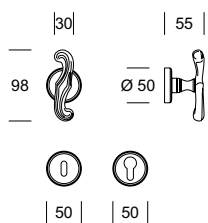
|33|



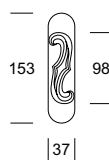
SVEVA



2029



2027





SVEVA
Pomolo / door knob
Finitura / Finish: NL

DIAMANTE

Studio Salice Paolo



Finitura / Finish: CR



DIAMANTE



4480



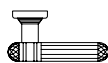
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| 50 |

| 50 |

70



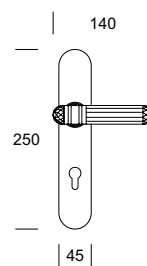
| 140 |



DIAMANTE



4481

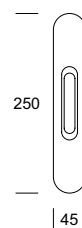




DIAMANTE



4910S

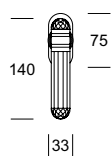




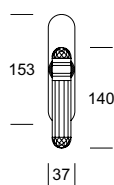
DIAMANTE



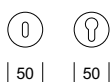
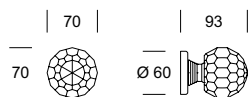
4483BIS



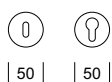
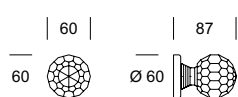
4482



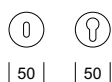
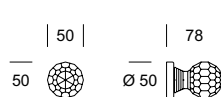
DIAMANTE


4485A


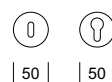
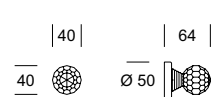
| 50 | | 50 |

4485B


| 50 | | 50 |

4485C


| 50 | | 50 |

4485D


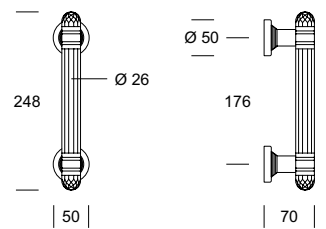
| 50 | | 50 |



DIAMANTE



4484





430

DIAMANTE
Maniglione / Pull handle
Finitura / Finish: Custom

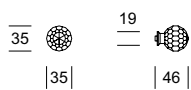


DIAMANTE

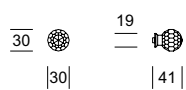
Pomolini per mobile
Knobs for furniture



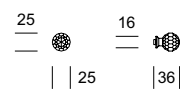
445BISA



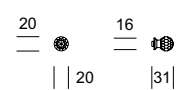
445BISB



445BISC



445BISD





DIAMANTE
Pomolino per mobili / knob for furniture
Finitura / Finish: CR

CELSIA

Riccardo Arbizzoni



Finitura / Finish: BG



CELSIA



4840



| 50 |



| 50 |

| 50 |



60

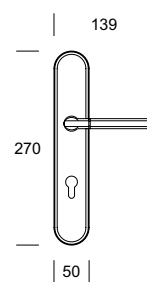
| 140 |



CELSIA



4841

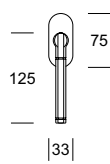




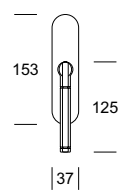
CELSIA



4843BIS



4842





CASATI
Maniglione / *Pull handle*
Finitura / *Finish*: ETR

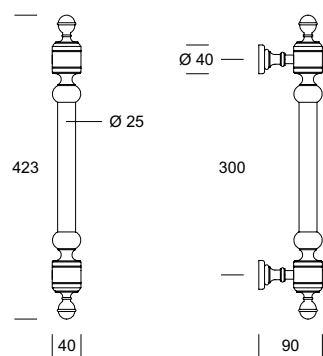




CASATI



2814





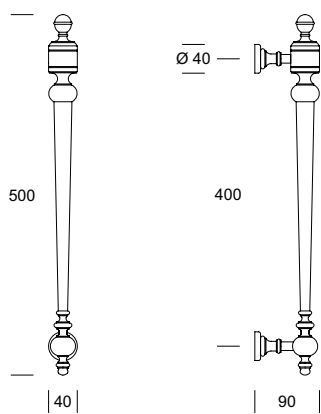
ASCOT
Maniglione / Pull handle
Finitura / Finish: OL



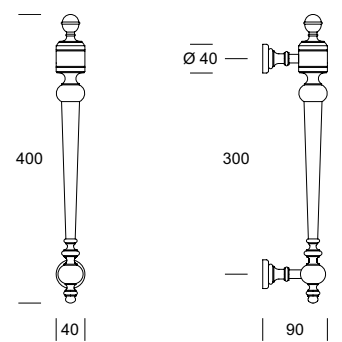
ASCOT



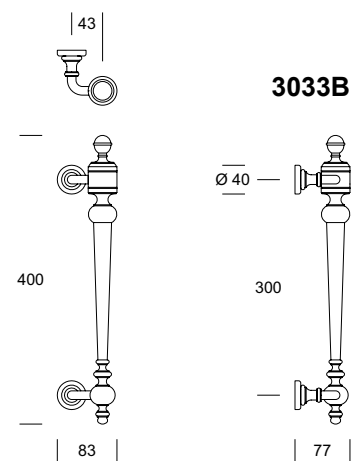
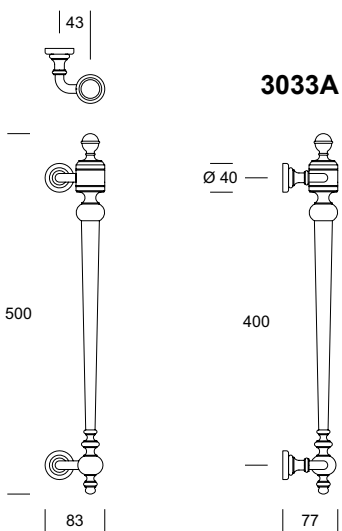
4326A



4326B



VICTORIA



CIPRIANI

Studio Salice Paolo

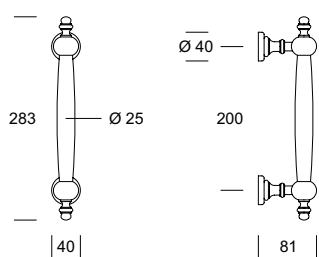




CIPRIANI



2815



ARNICA

Studio Salice Paolo



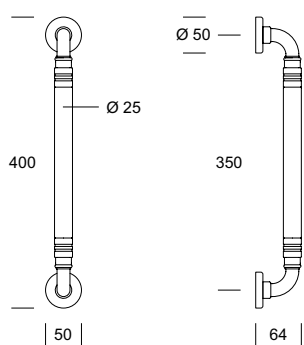
Finitura / Finish: OCS



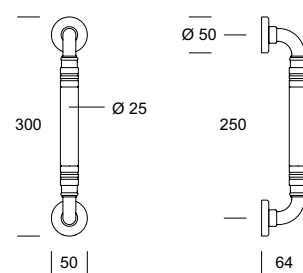
ARNICA



4473A



4473B

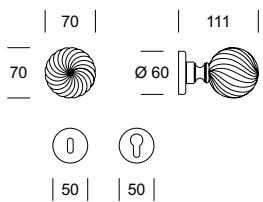
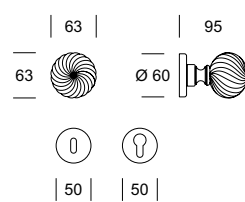


COSMOS

Studio Salice Paolo



COSMOS

**4889A****4889B**

ASTER

Studio Salice Paolo



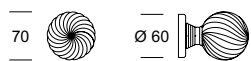
ASTER



Pomolini per mobile
Knobs for furniture


4817


70	98
----	----



50	50
----	----

461A


30		18	
30		42	

461B


25		18	
25		35	

ARUM

Studio Salice Paolo



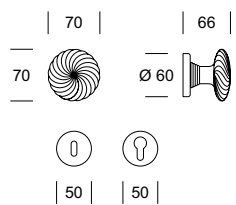
Finitura / Finish: ETR



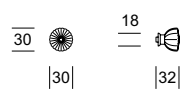
Pomolini per mobile
Knobs for furniture



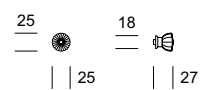
4817BIS 



460A 



460B 



ARIANNA

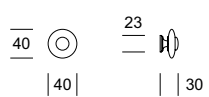
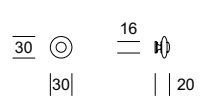
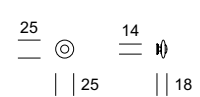
Studio Salice Paolo



Finitura / Finish: OL

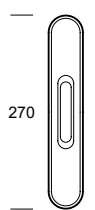
ARIANNA

Pomolini per mobile
Knobs for furniture

**425A****425B****425C**



2902S



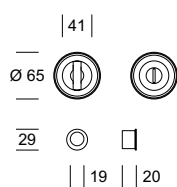
| 50 |



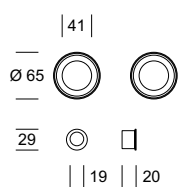
DORIA



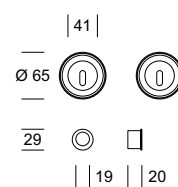
2915SWC



2915S



2915SCF



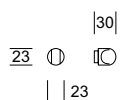


NOTTOLINI / DOOR LATCH



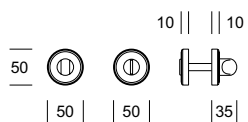
KINGSTONE

5200



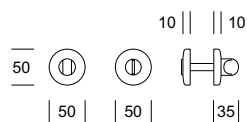
FOSTER

2911



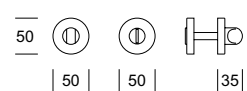
CALVI

2912



POLO

5201





ARES



1104

| 83 |



| 51 |



FINITURE / FINISHES



NL

Nichel lucido
Polished nichel
Nichel poli
Nichel brillo
Блестящая никель



OL

Ottone lucido
Polished brass
Laiton poli
Laton brillo
Блестящая латунь



BG

Bronzo graffiato
Scratched bronze
Bronze rayé
Brunito rayado
бронза поцарапан



ETR

Etrusco
Этрусско Этрусский стиль



CERTIFIED
24K
Ag
FINISHES

OCL

Oro champagne lucido
Polished champagne gold plated
Champagne dorè poli
Dorado champagne brillo
золотой блеск шампанского



CERTIFIED
24K
Ag
FINISHES

OCS

Oro champagne satinato
Satin champagne gold plated
Champagne doré satiné
Dorado champagne satinado
Шампанского позолотой



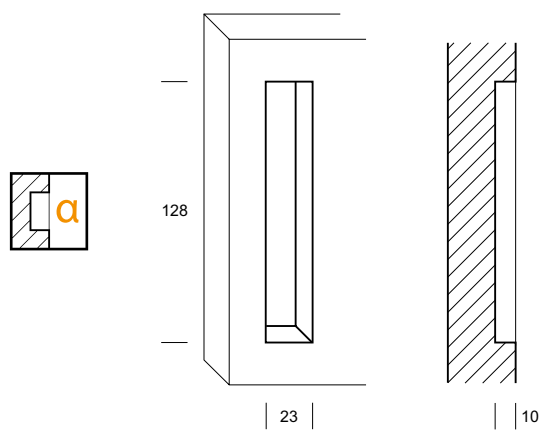
WARRANTY
10
YEARS

CR

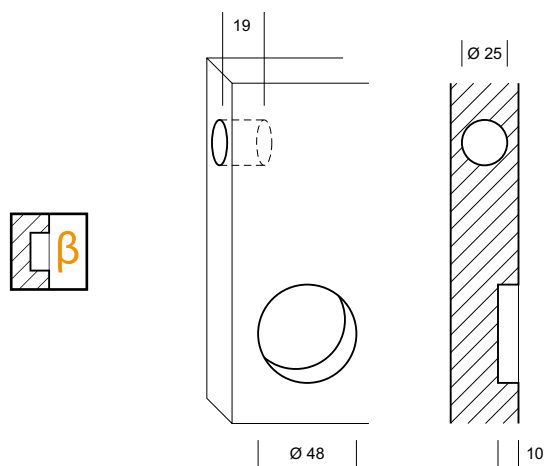
Cromo
Chrome
Chromé
Cromato
Хром



INFORMAZIONI TECNICHE / TECHNICAL INFORMATION



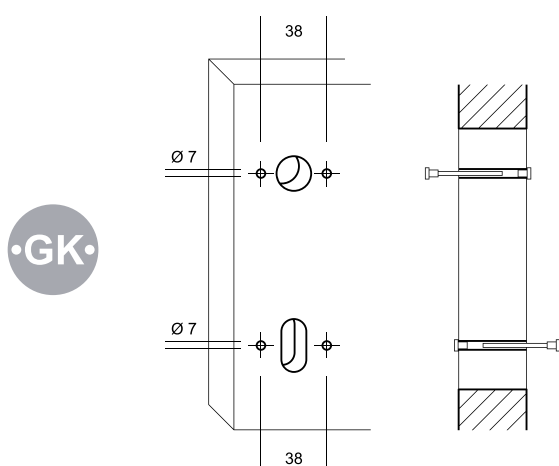
Fresatura maniglia incasso
 Milling of fitted handle
 Fraisage poignée encastrée
 Fresado del tirador empotrado
 Врезка ручек



Fresatura maniglia incasso
 Milling of fitted handle
 Fraisage poignée encastrée
 Fresado del tirador empotrado
 Врезка ручек

INFORMAZIONI TECNICHE / TECHNICAL INFORMATION

GERMAN KIT DISPONIBILE SU RICHIESTA PER LA GAMMA TIMELESS *
 GERMAN KIT AVAILABLE ON REQUEST FOR THE TIMELESS RANGE *



Fori passanti per sottorosette
 Through holes for roses metal bosses
 Trous passage pour bossette de rosace
 Agujeros a través por placa en metal para boqueta
 Сквозные отверстия для крепления подрозетников

Il German Kit GK è la nuova guarnitura Salice Paolo per tutte le situazioni in cui non è possibile usare il sistema standard di sottorosette, ad esempio con spessori ridotti o scarsa tenuta del legno. Due tiranti filettati fissano saldamente ogni coppia di sottorosette alla porta, attraverso due fori passanti con interasse 38 mm.

Il sistema è perfettamente compatibile con le rosette tradizionali ed è disponibile nelle versioni per bocchette Patent e Yale.

The GK German Kit is the new Salice Paolo fixing kit for all those circumstances when the standard subrose fixing system is not an option, i.e. when door thicknesses are very thin or in case of poorness of the timber.

Two threaded rods firmly secure both subroses to the door, through 2 holes with a center distance of 38 mm.

The system is fully compatible with traditional roses and is available in versions for both Patent and Yale escutcheons.

*Eccetto DECO / Except DECO

Il presente catalogo rappresenta i prodotti Salice Paolo nel modo più fedele possibile, eventuali differenze di dettaglio e nelle finiture sono da considerarsi peculiari della lavorazione semiartigianale, o risultato di un costante miglioramento.

This catalogue represents the Salice Paolo products as faithfully as possible, any differences in detail are to be considered peculiar to semi-artisan process, or result of constant improvement.

Creative direction: Davide Diliberto

Si ringrazia / *Thanks to:*

Laurameroni Design Collection - www.laurameroni.com

14 - 15, 26, 68, 82, 88, 100, 114 - 115, 122, 126

Arnaboldi Interiors - www.arnaboldiinteriors.it

18, 34, 128

Bragotto e Urbinati - www.bragottoeurbinati.it

74 - 75, 76, 94, 99, 110

Hotel Vista Palazzo, Lago di Como - www.vistalagodicomo.com

63, 107

Martini Interiors - www.martini-interiors.com

23, 54 - 55

Cappelletti - www.cappellettisrl.com

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